



*Ritmi Latini*, Katharina Maderthaner, 2013.

CHRISTIAN SCHRECKENBERGER  
&  
KATHARINA MADERTHANER  
**PROMISE AND DOUBT**

22. 08.- 24.08. 2014.

Galerija AŽ, Žitnjak 53, Zagreb

otvorenje izložbe u petak, 22. kolovoza u 19 sati

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*Untitled*, Christian Schreckenger, 2011.



*Interkontinental (Detail), Katharina Maderthaner, 2013.*

### ORNAMENT IS A PROMISE

Katharina Maderthaner, artist from Düsseldorf, refers in her works to everyday life: solariums, waiting rooms, hotel lobbies, amateur websites, travel brochures, advertisements...

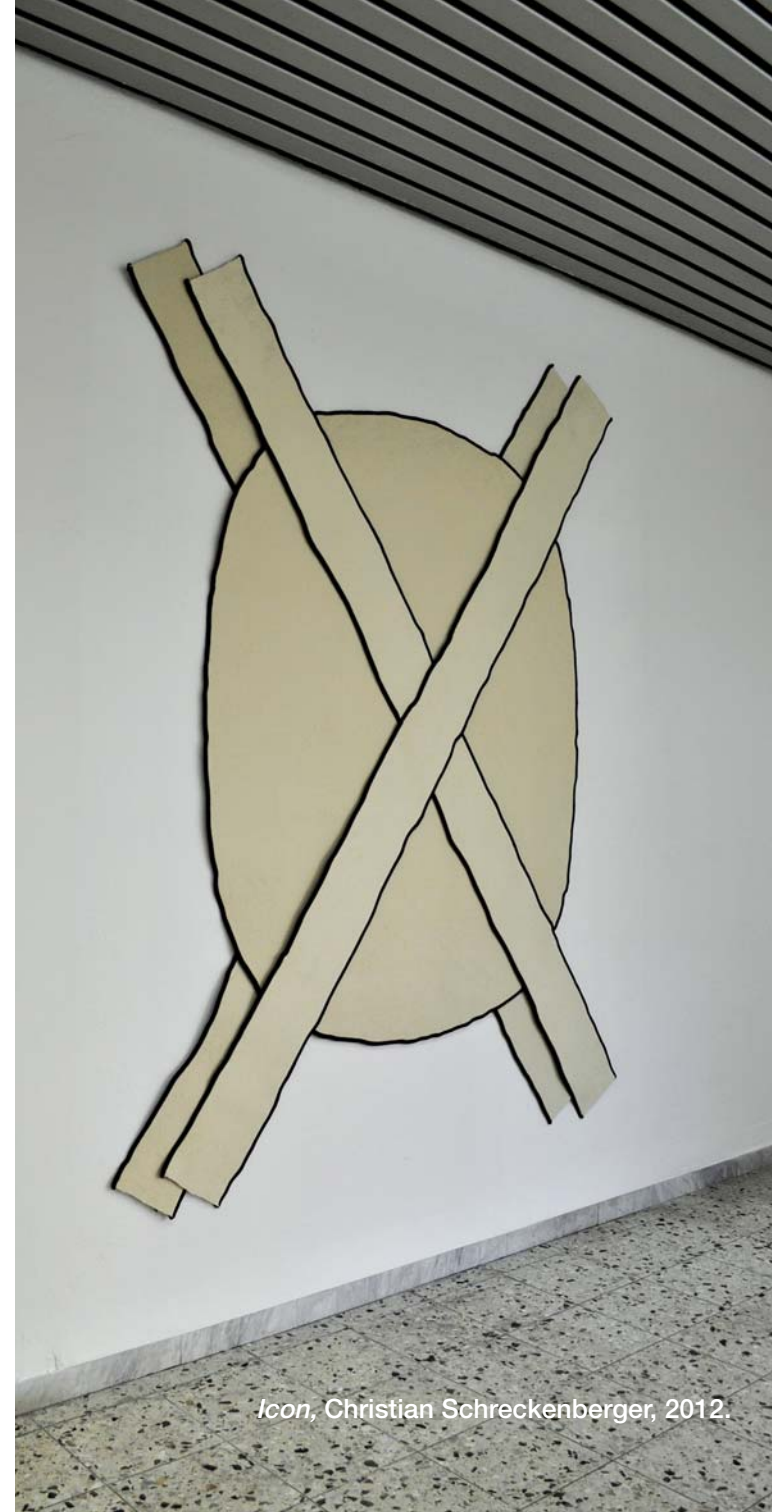
She does not reproduce such found situations and observations, instead she explores the triviality and searches for new visual expressions and potentials between irony, sincerity and autonomy.

### I WORK BECAUSE I DOUBT

The Düsseldorf artist Christian Schreckenberger deals in his works with things and phenomena which he calls archetypes of a collective subconsciousness.

With a wide range of materials he develops small, simple and autonomous objects as well as more complex large-scale installations.

Everyday things become enigmatic and the particular becomes the general.



*Icon, Christian Schreckenberger, 2012.*