

Frane Rogić

Biography/Curriculum vitae:

Born in Karlovac, Croatia on November the 09th, 1973. He finished School for art-crafts and design in 1992. In 1997. he graduate on Academy of fine arts in Zagreb as Academy painter. HDLU (Croatian fine arts society of artists) member from 1997.

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AWARDS:

2007. Koprivnica, Third prize given by audience on DAAK "Drava is life".

ONE-MAN EXHIBITIONS:

- 2009. Germany, Düsseldorf, Studio exhibition with performance (No art);
- 2009. Germany, Düsseldorf, "Artists exchange programme";
- 2009. Zagreb, Gallery "Vladimir Nazor", No art, "Toxic" and "Red queen performance";
- 2008. Zagreb, Events gallery "Is it possible without a name?";
- 2008. Slavonski Brod, Ružić gallery "FRIŠČIĆ...MEZAK...ROGIĆ";
- 2003. Zagreb, Gallery SC "Three rooms" (s D.Friščićem i D.Mezakom), directing interieur, installations, prints and video-installations;
- 2003. Zagreb, Gallery of KIC "3 X-man" (with D.Friščić and D.Mezak), photographs;
- 2002. Zagreb, Velika Gorica, GKO, "FF big Coca Cola billboard or Open artist", printevi i video (with D.Friščić);
- 2002. Hungary, Budimpešta, studio J. Szugara, Maja i Reuben Fowkes "Two artists, two curators«, presentation (print and video) and performance;
- 2001. France, Paris, "Cite international des arts", "artists in residence" studio programme;
- 2001. Hungary, Lajósmisze, Hofstetter Kurt "Moving moments", workshop and internet project, <http://residence.aec.at/pendel>;
- 2001. Svetvinčenat, "Šikutimachine", print and video;
- 2001. Zagreb, "Aquarius net caffè", "Alien-porno skupina", "Alien porno" video shot and "Identity change in/between" performance;
- 2001. Zagreb, Centar Kaptol, "Lost in shopping mall", print;
- 2001. Zagreb, Gallery "Widened medias", "Shum", print and video instalation
- 2000. Zagreb, Gallery of Matica hrvatska, "Free flight« oils and acryliics on canvas;
- 1999. Dubrovnik, Gallery "Island/ARL", "No title", aquarelles;
- 1999. Zagreb, Galerija "Vladimir Nazor", "What has seen seagull Jonathan Livingstone", oils on canvas;
- 1998. Zagreb, Gallery "CEKAO", "Bens,Lochs & Highlands", oils on canvas.

Galerija AŽ, Žitnjak 53, Zagreb / e-mail: atezit@gmail.com / za izdavača: Alem Korkut
/ voditeljica galerije: Kata Mijatović - 091 5583595 / design: Boris Greiner

Izložbu omogućio: Gradski ured za kulturu, šport i obrazovanje Grada Zagreba.
Upute za dolazak do Ateljea Žitnjak možete pronaći na www.a.z.hr

FRANE ROGIĆ

WHITE DADA KING OF CLUBS

17. 09. 2010. - 30. 09. 2010.

Galerija AŽ, Žitnjak 53, Zagreb
Otvorenje izložbe: petak, 17. rujna u 19 h
performans: 20 h

izložba uključuje:

predstavljanje istoimenog performansa izvedenog u
Düsseldorfu tokom rezidencijalnog boravka 2009.
(izvedba i videodokumentacija)

"Javno sakupljanje potpisa građana"
(instalacija iz 2009.)


rasprodaja umjetničkih radova Frane Rogića
(održava se u autorovom atelieru tijekom trajanja izložbe)

On sexuality:

"Total recall vortex reinforcement."*

*Using everyday timespace life "vortex" to get to and to produce previously wished causes and aftermath which then reinforce further causes and aftermath of more grater importance (Emotional interruption, sexual misuse of sexual analogy right by abuse of closeness power (when someone is phisically close to your living body for a long time)).

R.F.



"In biology, the evolution of relationships that evolve between predators and their prey has been known as the Red Queen effect. Any adaptation in a prey species is matched in subsequent generations by counter-adaptations in predator species. As the hunted become faster and more agile, so are those that hunt them. This arms race escalates in perpetuity, with neither side ever able to gain sufficient advantage to be safe from the threat of being eaten or starved to extinction."

John Corlett, University of Ottawa